

**Thornden School**

**Annie Audition Pack**

**For students in Years 7, 8, 9 & 10**



Please read this audition pack carefully. It will give you details about what to expect from the auditions themselves, details about the production and some important dates which you will need to know if you are given a role in the show.

**Performance Dates: 17<sup>th</sup>, 18<sup>th</sup>, 19<sup>th</sup> & 20<sup>th</sup> July 2024**

**\*Please do not audition for the production if you already know that you cannot make any of the dates above.**

**Please check that you are also available for all key dates below:**

### **Production week dates:**

**(You will need to be available for ALL of these dates in 2024 if you decide to audition):**

**Thursday 11<sup>th</sup> July** – Sitzprobe (Orchestra & ALL singers who use microphones) 3pm – 6pm

**Sunday 14<sup>th</sup> July** – Weekend intensive rehearsal 10am – 5pm

**Monday 15<sup>th</sup> & Tuesday 16<sup>th</sup> July** – Technical & Dress rehearsals (during school day and until 5.30pm)

**Wednesday 17<sup>th</sup> July** – Live Dress rehearsal (during day) & Performance 1 @7pm

**Thursday 18<sup>th</sup> July** – Performance 2 @7pm

**Friday 19<sup>th</sup> July** – Performance 3 @7pm

**Saturday 20<sup>th</sup> July** – Performance 4 @7pm

### **Rehearsal dates:**

**Tuesdays after school from 3pm – 5pm.** Please be available for all rehearsals. Students may be requested to take part in occasional break or lunch rehearsals. Attendance at the Sunday intensive rehearsal and the final dress & tech rehearsals (dates above) will be mandatory for anyone taking part.

### **Audition Dates**

**Years 7 & 8: Monday 4<sup>th</sup> March: 3 – 5pm**

**Year 7 & 8 students need to register in D1 at lunchtime on Thursday 29<sup>th</sup> February.**

**Years 9 & 10: Thursday 7<sup>th</sup> March: 3 – 5pm**

**Year 9 & 10 students need to register in D1 at lunchtime on Friday 1<sup>st</sup> March.**

**You will be asked to write your name down on a list, then given a number to wear on a label during your audition.**

## **What will happen at the audition?**

You will be auditioning simply for a place in the production rather than a specific character part. The Performing Arts team will cast the show based on who we feel fits the roles the best.

For your **singing audition** we will be teaching you to sing 'Tomorrow' from Annie. You do not have to learn the words to the song as they will be provided for you. For your **dance audition** we will teach you some original choreography from 'It's the Hard Knock Life'. Again, you do not have to prepare anything for this but it might make you feel more comfortable if you were to listen to the tracks a few times before the audition. You will be able to find them on Spotify or you could find the Annie soundtrack on YouTube by clicking this link:

<https://www.youtube.com/watch?v=b7rros-41Hg&list=PLaHwSBnw447onwa6uXUZUN3Gh73Ebyo8f>

For your **acting audition** you will be asked to prepare a performance of one of the four extracts attached. You can either pair/group up with another actor who is also auditioning, or you could prepare your preferred part and be paired/grouped up during the audition. A good audition will make the lines of dialogue spring from the page and come to life. You do not necessarily have to learn the lines, but please do not bury your head in the script! It would also be useful for us if you could attempt an American (New York) accent. Be ready to incorporate lots of movement and varied vocal skills.

Please find the audition script extracts attached below. You can choose from any of the four extracts. Three of them are duologues and one of the extracts requires a group of three. Please choose one that you think suits you and your partner/group the best.

## **Frequently Asked Questions**

### **What do I wear to my audition?**

Feel free to change into something easy to move in such as leggings or jogging bottoms. For dancing, bare feet are preferable.

### **Will the audition be scary?**

No! You will not be asked to sing or dance on your own; you will perform everything along with other students from your year group. You will be working with the usual, normal and lovely Performing Arts team who you know well so, give it a go! We can't wait to see you.

### **Will I get a good role if I'm in Year 7 or 8?**

Named character parts will always go to the student who we feel best suits the role, regardless of how old you are – so give the audition a go! Our philosophy is and has always been that 'everyone is important'. If you are lucky enough to gain a part in a musical number, then own that part and give it everything you've got!

### **Will I definitely get into the production if I audition?**

This is all dependent on how many students we have auditioning. We would like to have a large but manageable cast in the production so this may mean that some students don't get a role this time. If you don't get a role this year – try again next year.

If you have any further questions, please pop over to Performing Arts department. We are looking forward to working with you in yet another exciting Thornden production.

**Good luck!**

# ① Annie + Dog Warden (ward)

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A N N I E

ANNIE

*(Scared, trying not to show it)*

Yes, Officer?

WARD

That dog there. Ain't I seen him runnin' around the neighborhood? Ain't he a stray?

ANNIE

*(Fibbing)*

A stray? Oh, no, Officer. He's ... he's my dog.

WARD

Your dog, huh? So, what's his name?

ANNIE

*(Fibbing brilliantly)*

His name? His name is... Sandy. Right, that's it, Sandy. I call him Sandy, you see, because of his nice sandy color.

WARD

Sandy color. Okay, let's see him answer to his name.

ANNIE

*(Scared)*

Answer? You mean ... when I call him?

WARD

Right. When you call him. By his name. Sandy.

ANNIE

Well, you see, Officer...

I just got him and sometimes he just doesn't want to answer ...

WARD

Call him!

ANNIE

Okay. Here boy. Here, Sandy.

*(The DOG ignores HER)*

② Grace + Miss Hannigan

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ANNIE

ANNIE

*(tough)*

Yes, Miss Hannigan.

MISS HANNIGAN

Liar! What's the one thing I always taught you? Never tell a lie.  
Well, what's the one thing I always taught you?

ANNIE

*(tough)*

Never tell a lie, Miss Hannigan.

MISS HANNIGAN

*(Pacing, crazily)*

For what you done I could get fired. Have the Board of Orphans stickin' their nose in here. Well, you'll pay for it. I promise.

*(There is a knock at the door. HANNIGAN crosses to door and turns back to ANNIE and talks to her as though she were a dog.)*

Stay!

*(Opening door)*

GRACE

*(Entering)*

Good afternoon, Miss Hannigan?

MISS HANNIGAN

Yeah?

GRACE

*(Extends HER hand)*

Oh, good. I'm Grace Farrell

MISS HANNIGAN

*(looks at HER hand)*

So?

GRACE

...and the New York City Board of Orphans suggested that...

## MISS HANNIGAN

*(Panics)*

Wait! Hold it!! I can explain everything!!! It wasn't my fault. It was Annie, you see, who got into Bundles' laundry bag and ...

## GRACE

Miss Hannigan, I...

## MISS HANNIGAN

... and, sure, I know I should of called Mr. Donatelli instead of the cops, but I ...

## GRACE

Miss Hannigan, I'm sorry, but I haven't the slightest idea what you're talking about.

## MISS HANNIGAN

Wait a minute, hold it, sister, I get it.

*(Referring to Grace's briefcase)*

If it's beauty products you're peddling, I don't need any. Get out.

## GRACE

Miss Hannigan, I am not "peddling" anything. I'm private secretary to Oliver Warbucks.

## MISS HANNIGAN

*(interrupting)*

Oliver Warbucks? *THE* Oliver Warbucks?

## GRACE

THE Oliver Warbucks.

## MISS HANNIGAN

*(Crosses upstage of GRACE and offers her a seat)*

Love the hat!

*(Sitting)*

I read in Winchell's column that Oliver Warbucks is the world's richest unmarried man.

*(ANNIE positions herself behind HANNIGAN, sitting on the floor, able to make eye-contact with GRACE)*

③ Annie & Warbucks

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A N N I E

ANNIE

Gosh, sure, Mr. Warbucks, I'd love to. I mean, I heard a lot about them, but I've never been to one.

WARBUCKS

Never?

ANNIE

No, sir.

WARBUCKS

Well, then we've got to do something about that right away. And nothing but the best for you, Annie.

*(Remembering)*

You'll go to the Roxy. Then an ice-cream soda at Rumpelmeyer's and a hansom cab ride around Central Park.

~~ANNIE~~

~~Colly.~~

~~WARBUCKS~~

~~Grace, forget about the dictation for tonight. We'll do it first thing in the morning.~~

~~GRACE~~

~~Yes, sir~~

~~WARBUCKS~~

~~instead, you take Annie to the movies~~

~~GRACE~~

~~Yes, sir~~

ANNIE

*(Obviously disappointed about something)*

Aw, gee.

WARBUCKS

Something the matter, Annie?

ANNIE

Nothing, sir. It's just ... aw, gee.



## WARBUCKS

No, what is it, child? You don't want to go to the Roxy?

## ANNIE

No, I want to. It's just that, well ... I thought *you* were going to take me.

## WARBUCKS

*(Put off)*

Me? Oh, no, I'm afraid that I'll be far too busy tonight to ...

## ANNIE

*(Turning on the charm)*

Aw, gee.

## WARBUCKS

You see, Annie, I've just been away for six weeks. Making an inspection tour of my factories. Or what's left of my factories with this damned Depression.

*(Phone rings. GRACE picks it up)*

And when a man is running a multi-billion-dollar corporation that has ...

## ANNIE

Oh, sure. I know. That's okay, Mr. Warbucks. I understand.

~~GRACE~~

~~*(To WARBUCKS, holding out the phone)*~~

~~Excuse me, sir. Bernard Baruch calling.~~

## WARBUCKS

~~Good.~~

~~*(WARBUCKS crosses and talks into the phone while ANNIE wanders down center glancing over her shoulder at HIM from time to time, imploringly, with cocker spaniel-like eyes, giving him the look that every father who has ever had a daughter who wanted something from him, knows all too well)*~~

~~Hello, Barney. Yes, I got in an hour ago. No, Detroit and Chicago. Barney, I didn't like what I saw out there. Factories shut down. MY factories shut down ... You're damn...~~

~~*(WARBUCKS realizes ANNIE is standing next to him and changes his "damn" to "charm")*~~

④ Miss Hannigan, Lily & Rooster

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A N N I E

MISS HANNIGAN

~~Miss~~ What was it this time?

ROOSTER

Ahh, some old geezer from Yonkers said I swindled him outta eleven hundred bucks.

MISS HANNIGAN

Oh, yeah. Why'd he say that?

LILY

*(Entering from the door. Dumb and Matter-of-factly.)*

Because the Rooster swindled him outta eleven hundred bucks.

ROOSTER

Ah, Lil.

LILY

It's true.

ROOSTER

Sis, I'd like you to meet a friend of mine from...

LILY

*(Offended that Rooster has forgotten where he picked her up)*

Jersey City!

ROOSTER

Jersey City. Miss Lily St. Regis.

LILY

*(Proudly)*

I'm named after the hotel.

MISS HANNIGAN

Which floor?

*(LILY doesn't get the insult)*

ROOSTER

Don't you just love Lily, Sis?

MISS HANNIGAN

Yeah, I'm nuts about her. Rooster, do me a favor.

ROOSTER

Anything.

MISS HANNIGAN

Get outta here and take the St. Regis with you.

ROOSTER

Aw, c'mon, Sis.

MISS HANNIGAN

Can it. Lookin' for another handout, huh?

ROOSTER

Nah, I got eighty bucks comin' in the mail. Thursday.

*(LILY hand-signals ten fingers)*

So's all I need is ten to tide me over.

MISS HANNIGAN

Uh-uh. Not even a nickel for the subway, Rooster.

ROOSTER

*(LILY holds up one hand)*

A fiver, Aggie?

MISS HANNIGAN

Ha, I gotta laugh. Five bucks, oh God. You with all your big talk. Gonna be livin' in clover.

ROOSTER

This ain't exactly Buckingham Palace.

MISS HANNIGAN

Oh, yeah, I'm on the City. Steady salary, free food, free gas and electric. I'm doin' all right.

ROOSTER

Sis, you're doin' like I'm doin'.

LILY

Lousy.